Tim Albaugh Building a Script Workshop
May 22 , 2010
9:00 a.m. - 5:30 p.m.
Austin, TX

Lunch on your own

During this special, all-day seminar, Hollywood script consultant, UCLA screenwriting instructor/writer/producer ***Tim Albaugh of Popular Films*** *will present:*

TIM ALBAUGH's

BUILDING A SCRIPT FROM THE GROUND UP

The core elements of every good script:

- STRUCTURE
- THEME
- ELEMENTS OF STRONG CENTRAL CHARACTERS
- THE CORE OF A CHARACTER (Motivation; Action; Goal)
- HOW TO FIND A CHARACTER'S "VOICE"
- CONFLICT
- SUBPLOTS
- THE WORLD OF YOUR MOVIE
- UNITY OF OPPOSITES

We'll look at these elements individually, then discuss how to use them to build a solid script, from the ground up. Be sure to watch the assigned films ahead of time that Tim will use as the basis for all discussion.

Then 90 minutes will be devoted to **The Art of The Pitch**. We'll discuss what makes a good pitch; what you should and shouldn't pitch. How to go about it. Maybe even hear a few from the group.

At the end of the day, Tim will hand out a one-page worksheet on which the participants can write their LOGLINE, the 8 KEY COMPONENTS of their screenplay's STRUCTURE, their two main SUBPLOTS and their CHARACTER ARCS.

Register via Email:

- $0 for ASG members
- $50 for non-members Cash, check or money order payable to Austin Screenwriters Group
- $36/year dues to get members' rate

Register by sending your name, email and phone number to **Melody Lopez** at melody.lopez@ymail.com. She'll confirm and give you the address of the ASG treasurer so you can mail your check or money order.

You can also pay at the regular weekend ASG meetings as well. Find our Treasurer Jill Oleson to get her your payment. Seating is limited so prepayment ensures you a spot.

Movies to Watch Beforehand:
- I LOVE YOU MAN
- IRON MAN (I)
- THE SIXTH SENSE

Location: Old Schoolhouse in Bee Cave
13333A Hwy 71 West Suite A, Bee Cave, TX
Across from the Hill Country Galleria (lots of restaurants!)

ABOUT TIM ALBAUGH

Writer/Producer Tim Albaugh is a graduate of the world famous UCLA Graduate Screenwriting program. Tim has taught screenwriting at UCLA, UC Irvine, Hollins University and Pixar Animation Studios. As a writer, he has sold or optioned scripts to various studios and production companies. He wrote the film TRADING FAVORS starring Rosanna Arquette, Devon Gummersall and Cuba Gooding, Jr.

Under their POPULAR FILMS banner, Tim and producing partner Sean Sorensen have projects in development at Warner Bros., HBO, Reason Pictures, Hudson River Entertainment, and Echo Lake Productions. The original screenplays WEASEL (by Steve Bagatourian) and CROAK (by Rich Davis) were written in Tim's classes and subsequently set up as co-productions between Popular Films, Hudson River Entertainment, and Echo Lake Productions.

Some of Tim's other students have sold scripts to numerous studios, producers and production companies including John Cusack's New Crime Productions, The Coen Brothers, Michael Bay, Wendy Finerman, Nickelodeon Films, Gough/Millar, New Regency Productions, HBO, Mandalay Entertainment, Showtime, Lifetime and all the major television networks. The film THE MACHINIST, starring Christian Bale was written by Scott Kosar in Tim's UCLA class. The latest film written in Tim's class to be produced is PECK, written by Marc Arneson and starring Marcia Cross and Adam Arkin.

More at www.TimAlbaugh.com

PLUS! One-on-One Consultations with Tim

Students can then bring their worksheets back on Sunday morning (location TBD) for individual sessions. Tim will spend 30 minutes with each interested writer, discussing their logline, structure, subplots and character arcs. The fee for each individual would be $75 for a 30-minute session or $100 for an hour session.

Location: probably the Borders Books at Bee Caves Rd and 360.